

Transition Year Workshops:

Exploring & Developing Creative Design Ideas for Junk Kouture

With fashion designer and lecturer Joan Brennan

Thurs 17, 24 Nov and 1 Dec, 1.30pm - 3.30pm



Irish fashion designer and lecturer Joan Brennan's will facilitate three intensive workshops at the National Craft Gallery, on idea development and garment construction for Transition Year students applying to the *Junk Kouture* competition.

"Junk Kouture is a national contest which encourages young designers in second level education to create striking couture designs and impressive works of wearable art from everyday junk that would normally find its way into the bin... Students are challenged to create a wearable couture design"

Students are invited to bring along their early stage designs, mood boards and some of their chosen materials to work with Joan in a two-hour intensive session developing their ideas into wearable forms. A key area of focus in this session is designing and figuring out the construction of the garment, which is the physical basis holding together the intricate forms and ensuring the model can comfortably wear and perform in the piece.

Students can also visit our exhibition *Shape the Future*, drawing inspiration from the exciting new work presented by 20 innovative Irish designers across fashion, accessories, jewellery, product and textile design; each invited to create a piece representing their identity.

Each session is limited to a single school group, with a cost of per student €10.

For information or to book your class workshop, see www.nationalcraftgallery.ie/learn/schools email events@nationalcraftgallery.ie or call us on 056 7796151

About National Craft Gallery

Situated in the Castle Yard, Kilkenny, the National Craft Gallery is Ireland's leading centre for contemporary craft and design. We inspire appreciation, creativity and innovation through our exhibitions and events. We are keen to ignite sparks of curiosity in our younger visitors, through education programmes, which are designed to build on understanding of craft



SECONDARY | Exhibition Guided Visit - Free

A visit to the National Craft Gallery will provide your class with an enjoyable and inspirational way of learning more about art, craft and design. Our experienced educators will introduce your students to design thinking and craft techniques, nurturing their sensitivity and developing their understanding of the elements and principles of art and design. Led by our experienced and energetic education facilitators, this tour is pitched to suit your class group. It is particularly suitable for students of Art, Craft & Design, but equally would be interesting for Transition Year students. Tour takes approx 40 minutes and can be followed by a session sketching from the exhibition (further 20-30 minutes). Talk to us beforehand and we can tailor your visit to suit your classes' needs, age and ability. Book by emailing events@nationalcraftgallery.ie

SECONDARY | Leaving Certificate Gallery Question - Free

For Senior Cycle Art, Craft & Design classes, we facilitate investigative and exploratory exhibition visits with a specific focus on the Leaving Certificate Gallery Question (LCGQ). During your visit our education team will help you cover the key points involved when approaching this question. This includes getting students thinking about some of the interesting works, the key exhibition themes, curation, exhibition design, use of lighting and contextual programme. Before your visit we suggest that your class download our free education kit: *Leaving Certificate Art Appreciation at the National Craft Gallery* from www.nationalcraftgallery.ie/learn/schools The LCGQ tour and exploration activity together take 90 minutes. Book by emailing events@nationalcraftgallery.ie

CURRENT EXHIBITION

VASE: Function Reviewed

Until 6 November



Curated by Brian Kennedy *VASE: Function Reviewed* explores form and functionality in ceramics through a series of works by 28 renowned Irish and international artists. From large bright vases to intricate sculptural objects, the exhibition encompasses techniques from throwing, hand building, altered, slip-cast and complex carved forms. These contemporary artists re-imagine traditions from dense englobe glazes to blue and white Chinese cobalt ware and majolica, delicate porcelain to heavy stoneware, as well as political, historical and personal narratives told through intricate glaze painting. *VASE* exhibition makes us look anew at objects that surround us.

UPCOMING EXHIBITION

Shape the Future

18 November – 5 February



Curated by Angela O'Kelly *Shape the Future* presents new work by 20 of Ireland's most exciting and creative designer makers who have been awarded Future Makers prizes in the past 7 years. Working across Fashion, Jewellery, Accessories, Textiles, Furniture, Product, Glass, Ceramics and Leather; each of the designer makers are creating new work in response to the exhibition theme. The exhibition premise asked how craft and design shape our cultural identity and how culture has influenced the work of the participating makers. The exhibition explores links between making today and what it might mean to be a maker in the future; as well as the value of providence in designing and hand making on our island then selling to a global market. The makers have each pushed limits of design ideation, material manipulation and construction techniques to present extraordinary contemporary artefacts. The exhibition is organised as part of the Ireland 2016 Centenary Programme under the Cultural Expression strand.