

**Invitation to submit Exhibition Proposal
for National Design & Craft Gallery [NDCG], Kilkenny
Autumn 2019 – 2021**

National Design & Craft Gallery invite innovative and engaging exhibition proposals from professional curators, practitioners, galleries, partners and museums.

Established by the Design & Crafts Council of Ireland in 2000, the National Design & Craft Gallery is Ireland's leading centre for contemporary craft and design. National Design & Craft Gallery's vision is to transform and shape understanding of craft and design. Our exhibitions platform Irish and international designers, artists and makers of demonstrated excellence who push boundaries in their engagement with the making process. Our programme seeks to address current thinking, practices and concerns within contemporary craft and design disciplines. NDCG works to engage with diverse audiences and continues to build understanding of craft, design and material culture in Ireland. NDCG actively seeks to develop ambitious, impactful exhibitions and programmes through partnerships with relevant galleries and institutions to grow opportunities for makers and audiences nationally and Internationally.

NDCG seeks to exhibit:

- Engaging and dynamic exhibitions that create conditions for dialogue and push the boundaries of practice within the design and craft sector
- Work of international calibre by national and international designers and makers, which hasn't been shown in Ireland
- Exhibitions that address specific themes and can demonstrate the role and relationship of craft and design within our lives and societies.
- Exhibitions that have the ambition, intention and capacity to tour nationally and/or internationally
- Exhibitions designed with an awareness of audience experience, engagement and impact

Proposals for the Autumn 2019 – 2021 programme are invited under two categories:

- Proposals from professional curators or practitioners, by an individual or group
- Proposals from galleries, museums, institutions or partners

Considerations Professional Curators or Practitioners:

- Recent NDCG programmes have focused on ceramics, jewellery, fashion and multi-discipline craft and design exhibitions. For the 2019 – 2021 programme proposals that consider metals, wood, glass, or that address convergence between areas of distinct specialism – craft, technology, ecology, material science, design, architecture etc. are particularly welcomed. Exhibitions that explore audience engagement and participation are also welcomed.
- On average exhibitions will have a 14 week duration: August - November, November - February and March - June, with a shorter DCCol Jewellery or Ceramics Skills graduate exhibitions each July - 2019: Jewellery, 2020: Ceramics, 2021: Jewellery
- NDCG present solo shows very occasionally, generally to mark a celebrated master maker's career
- Applicants should identify any funding sources which could supplement or support the realisation of the exhibition
- Applicants are encouraged to suggest galleries or institutions who may be open to co-producing or touring the exhibition
- In 2021 Design & Crafts Council of Ireland will mark 50 year, special project proposals celebrating this anniversary are welcomed

Proposals from galleries, museums, institutions or partners may include:

- Pre-existing exhibitions that haven't been shown in Ireland, to tour or be adapted for NDCG
- Projects in development which could include NDCG as a touring or producing partner
- Development of new projects, curated or produced with one or multiple galleries / institutions
- Collaborative models or co-curation of exhibitions

Timeline:

Exhibition Proposal Submission by 18th June 2018 (Partnership proposals are invited on ongoing basis)
NDCG Programme Committee review and decision within 8 weeks
Exhibition realisation Autumn 2019 – 2021

Proposal:

Please email 2-3 page exhibition proposal to curator@dccoi.ie by 18th June 2018. To include:

- A statement on the exhibition focus and/or theme
- Outline how it would fit with NDCG's vision and programming intentions
- List of proposed exhibitors, with weblinks and visuals of work - list need not be confirmed but should be indicative of the type of work to be selected
- Brief outline of audience engagement and education potential
- Budget outline to include curators fee and exhibition costs: transport, promotion and marketing, display costs etc. and any potential funding supports / contributions
- Outline of touring capacity, including links / partnerships with other venues
- Professional curators are asked to include samples of previous exhibitions curated
- Galleries, museums, institutions or partners are asked to include sample exhibition catalogues and or images from previous or current exhibitions

Note: Further information may be requested by the NDCG Programme Committee in advance of a final decision being made.

NDCG Floor Plans can be downloaded from www.ndcg.ie/about/gallery-floor-plan

Details on current exhibitions available from www.ndcg.ie

Queries can be emailed to curator@dccoi.ie in advance of the submission deadline.