

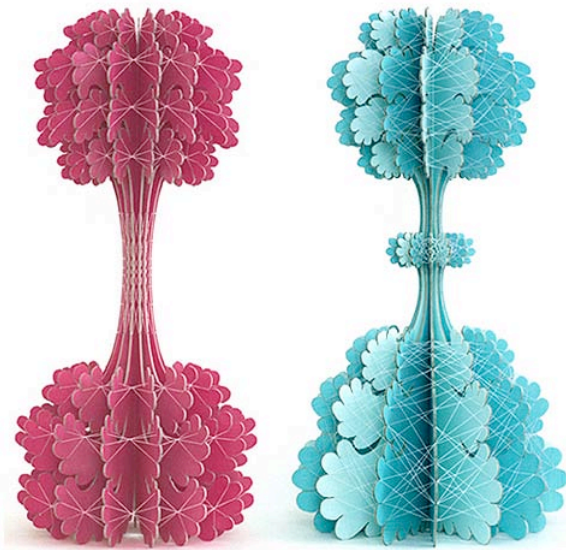


national craft gallery

MODIFIED EXPRESSION

Modified Expression is all about books; curator Angela O’Kelly invited an exciting mix of emerging and established artists whose work is inspired by the written word, or by the physical structure of the book form, to respond to the work of authors participating in the LITERATURE strand of the Kilkenny Arts Festival.

The artists have responded with a breathtaking range of techniques, manipulating and experimenting with all aspects of the works. Featuring calligraphic text, deconstructed books, intricately hand-cut paper, and recycled and re-sculptured materials, Modified Expression is a fascinating collection of artworks that demonstrates each artist’s personal interpretation of the texts,



Ferry Staverman



Claire Brewster

Artists

Rebecca Coles (UK), Anna S. King (UK), Ferry Staverman (The Netherlands), Denis Brown (IRL), Rachel Hazel (UK), Tracey Bush (UK), Claire Brewster (UK), Anne Harrington Rees (IRL), Becky Adams (UK), Les Bicknell (UK), Jozef Bajus (USA), Stefan Saffer (Germany), Thurle Wright (UK), Brian Dettmer (USA)

About the Curator

Born in Dublin in 1973, Angela O'Kelly studied Jewellery and Silversmithing at Edinburgh College of Art. Her work can be seen in many private collections and in the public collections of the British Crafts Council, London; the Museum of Scotland, Edinburgh; the Museum of Art and Design, New York; the Cleveland Arts Centre International Jewellery Collection, Cleveland; the National Museum of Ireland, Dublin and the Office of Public Works, Ireland. Since 1998 O'Kelly has lectured part time in the textile and jewellery departments of the National College of Art and Design (NCAD), Dublin and Edinburgh College of Art. She has curated contemporary craft exhibitions in the UK and Ireland; Texture for the Hub Gallery, UK in 2004; Playthings and Wearable/Unwearable for the Crafts Council of Ireland in 2005. O'Kelly is the Craft-Curator for KilkennyArts Festival since 2009.